



KALEIDOSCOPE! An Invitation to the Dance!

A Southern California Celebration of the Best in Classical & Contemporary Dance

Saturday, May 9 at 7:00 pm

Northwood Performing Arts Theatre

Irvine, California

Buy our advance-sale tickets for only \$20. (Tickets sold on the day of the performance will be \$25.) Purchase tickets at <http://mapleconservatory.com/youthballet>.

Performance Program

Maple Youth Ballet

Artistic Director: Charles Maple

“Valse Fantaisie”

Choreography: George Balanchine

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Composer: Mikhail Glinka

World Premiere: 1967, New York CityBallet, New York State Theater~

Chapman University Dance

“Gone”

Choreographer Alicia Okouchi-Guy

Composer: Philip Glass

Hartin Dance Company

Artistic Director: Kathleen Crayne

“Passion Y Fuego Para Tress”

Choreographer: Kathleen Hartin

Composers: Rodrigo Y Gabriela

University of California Irvine Dance

Lisa Naugle, Dance Chair

"I've Known Rivers"

(Premiere – Saratoga Springs , NY , August 12, 2005)

Choreography – Donald McKayle

Staged by Stephanie Powell

Trudi Zipper Dance Institute of the Colburn School Professional Training Program

Artistic Director: Leslie Carothers

Assistant Director Glen Eddy

Tarantella from "Napoli"

Choreographer: August Bournonville

Composer: Simon Paulli

Staged by Jukka Aromaa

Media City Ballet of Los Angeles

Artistic Director; Natasha Middleton

"Pas de Quatre"

Staged by Natasha Middleton after Jules Perrot

Composer: Cesare Pugni

State Street Ballet

Artistic Director: Rodney Gustafson and Founder

"Rain Drops"

Choreography: Bayarra Badamsambuu

Composer: Artur Davidor

V&T Dance

Artistic Directors: Victor and Tatiana Kasatsky

Grand Pas de Deux from "The Nutcracker"

Music: P. I. Tchaikovsky

Choreographer: Marius Petipa

INFINITE... movement ever evolving

Artistic Director: Spencer G. Hering

"Ivonic"

Choreography: Andrea Dawn Shelley

Composer: Philip Glass

Los Angeles County High School for the Arts

Program Chair: Gina Bunts

"Paquita" (Excerpts)

Choreographer: Marius Petipa

Composer: Leon Minkus

Staged by Edouard Kouzmitch and Wendy Lawson

Body Current Dance

Artistic Director: Lorin Johnson

“Clearing”

Choreographer: Lorin Johnson

Composer: Samuel Barber, John Field

Costumes by Liz Pelster

Rehearsal Assistant: Kaitlin Muse

Los Angeles Youth Ballet Theatre

Artistic Director: Andrea Paris

Assistant Director: Conny Mathot

“Belles”

Choreographer: Scott Hislop

Composer: Tissue by Phillip Glass

Maple Youth Ballet

“Nocturne”

Choreography by John Neumeier

Composer Frederic Chopin

Anaheim Ballet

Artistic Directors; Larry Rosenberg and Sarma Lapeniaks Rosenberg

"Ballerina Girl"

Choreographer: Sarma Lapeniaks Rosenberg

Composer: Lionel Richie

Motion Tribe

Artistic Director: Marie de la Palme

“The Cage”

Choreographer – Marie de la Palme

Composer: Claude Debussy, Afternoon of a Faun

Maple Youth Ballet

“Diamonds 2.5”

Choreography: Charles Maple